

A

Report on

National Webinar on “Post in the Present: A Postcolonial
Study of History and Contemporaneity” (Series -01)

ORGANISED BY

DEPARTMENT OF ENGLISH

RABINDRA MAHAVIDYALAYA

National Webinar (Series-01)

Date: 29th August, 2020 Time: 5pm-7pm

Mode: ONLINE

Participants: All the students of the Department, 153

CONTEXT:

Postcolonialism, the historical period or past happenings, focusing the consequences of western colonialism has been an important area of literary and cultural studies. The term is also used to describe some attempts of rethinking the history of people subordinated during the colonial period. Though the term suggests a possibility of overcoming the influence of colonialism, new challenges come throughout the ages and even in the postcolonial period we cannot claim of living in a world devoid of colonialism and its perpetuating patterns. So the after effects of colonialism are still felt in today's world. Thinking of the importance of postcolonialism in literature and the recent and ongoing crisis in the wake of Covid-19, the Department of English, Rabindra Mahavidyalaya, Champadanga, Hooghly organized a webinar on “**Post in the Present: A Postcolonial Study of History and Contemporaneity**”.

OBJECTIVE:

1. The Webinar introduced students to some of the major issues and themes of post-colonial theory like empire, hybridity, identity and resistance.
2. The Webinar developed the application of the theoretical concepts in some literary and cultural texts.

SUMMARY:

The Webinar (Series - 1) was held on 29th August, 2020. The webinar started in online mode with the presence of the departmental teachers and the respected resource persons. The inaugural address was delivered by Dr Prasanta Bhattacharyya, Principal of the college. The speakers were Dr. Arikram Chatterjee and Shaswat Panda. Dr Chatterjee gave an overview of postcolonial poetry and Mr Panda delivered a talk titled “Empire, History and Identity: An introduction to Postcolonialism.”. Dr Chatterjee delivered a talk titled “An Overview of Postcolonial Poetry” and he discussed all the poems of the syllabus of CCXIV paper. All the students of the department enrolled themselves as participants and most of the students joined in the live session. The question-answer session was very interesting and our enthusiastic students wanted to clear their doubts through their interaction to the resource persons. The programme ended with thanks giving ceremony by one of our departmental teachers.

The YouTube link: <https://www.youtube.com/live/y0J8frtJEGY?si=BjSuF5CLCWZ8fdD>

ATTENDANCE

Roll No	Name
180141000015	AMINA KHATUN
180141000016	AMRITA GHOSH
180141000017	ANAMIKA KHAMRUI
180141000018	ANANYA BAG
180141000019	ANANYA DAS
180141000030	ARPAN SAMANTA
180141000032	ATANU GHOSH
180141000035	AYAN SAMANTA
180141000036	AYANTIKA MANNA
180141000044	BIKIRAN PAKHIRA
180141000046	BISHAL DAS
180141000055	CHETANA JANA
180141000071	GARGI PAN
180141000072	GOPAL CHANDRA MANI
180141000078	ISHIKA JANA
180141000079	ISHIKA PARVIN
180141000082	JEMIMA YASMIN
180141000096	KAUSICK MALIK
180141000100	KIRANMAY PURAKAIT
180141000104	KRISHNA DHARA
180141000116	MADHURIMA PATRA
180141000119	MAINAK MONDAL
180141000128	MAYNA ADHIKARY
180141000135	MOUBANI MANDAL
180141000159	PARAMITA PANDIT
180141000176	PRAMITA SADHUKHAN
180141000179	PRITAM BERA
180141000198	PRIYANKA MALIK
180141000200	PRIYANKA SADHUKHA
180141000204	PURBA PATRA
180141000205	PURBA SADHUKHAN
180141000210	RAHUL BERA
180141000220	RIMA KARMAKAR
180141000222	RIMPA MAITY
180141000234	RIYA DHARA
180141000245	ROHIT ROY
180141000246	ROHIT SHAW
180141000254	SAHANAJ KHATUN
180141000265	SANDIP PRATIHAR

Roll No	Name
180141000267	SANKHADIP DAS
180141000272	SARMISTHA MONDAL
180141000276	SAYANTIKA ADAK
180141000285	SHUBHRA PATRA
180141000288	SIMA MAITY
180141000293	SNEHA BERA
180141000297	SOMASRI MANNA
180141000319	SUBHAM BAG
180141000321	SUBINAY PORE
180141000324	SUDIP CHATTERJEE
180141000354	TAMOGHNA MUKHERJEE
180141000357	TANMAY GHOSH
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180141000364	TITAN PATRA

Roll No	Name
170058	PRANAY ROY
170059	MOHINI DEBNATH
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190141000293	SOURAV DULEY
190141000294	SOURAV KANRAR
190141000300	SRABONTI MAL

190141000302	SRESTHA SANTRA
190141000307	SUBHRA AKASH MURMU
190141000314	SUKANYA GOSWAMI
190141000316	SUKANYA MALIK
190141000339	SUSOVAN MODAK
190141000341	SUTAPA HAIT
190141000344	SWARNENDU JANA



RABINDRA MAHAVIDYALAYA, DEPARTMENT OF ENGLISH
NATIONAL WEBINAR (LECTURE SERIES - 1)
“Post in the Present: A Postcolonial Study of History and Contemporaneity”

About the Webinar

Postcolonialism, the historical period or past happenings, focusing the consequences of western colonialism has been an important area of literary and cultural studies. The term is also used to describe some attempts of rethinking the history of people subordinated during the colonial period. Though the term suggests a possibility of overcoming the influence of colonialism, new challenges come throughout the ages and even in the postcolonial period we cannot claim of living in a world devoid of colonialism and its perpetuating patterns. So the after effects of colonialism are still felt in today's world. As McLeod thinks, “Postcolonialism, as we have seen, in part involves the challenges to colonial ways of knowing, ‘writing back’ in opposition to such views. But colonial ways of knowing still circulate and have agency in the present; unfortunately, they have not magically disappeared as the Empire has declined”. Thinking of the importance of postcolonialism in literature and the recent and ongoing crisis in the wake of Covid-19, the Department of English, Rabindra Mahavidyalaya, Champadanga, Hooghly organizes a webinar on “Post in the Present: A Postcolonial Study of History and Contemporaneity”.

Jointly organized by

Department of English and Internal Quality Assurance Cell



Date – 29th August, 2020

Time – 5:00 pm – 7:00 pm

Speakers

Dr. Arikram Chatterjee (WBES)
Assistant Professor in English
Singur Govt. College, Hooghly
Title - An Overview of
Postcolonial Poetry

Dr. Shaswat Panda,
Assistant Professor in English,
North Orissa University, Odisha,
Title – Empire, History and
Identity: An Introduction to
Postcolonialism

Organizing Team:

Jt. Conveners:

Ambalika Biswas, Asst. Professor
Basabi Pal, Asst. professor

Patron & Chairperson:

Dr. Prasanta Bhattacharyya, Principal
Rabindra Mahavidyalaya

IQAC Coordinator:

Tanmoy Kumar Bandyopadhyay
Associate Prof. in Commerce

Deputy Convener:

Soma Nandi, SACT

Technical Assistant:

Dr. Rabiul Alam, Asst. Prof. in Chemistry

IT Support and Host:

Dr. Pronobi Porel, Librarian

How to Register: Please click the below link and last date of registration is 28.08.2020 till 7:00 pm.

E-certificate will be issued to the registered participants only.

Link: <https://forms.gle/jZqgYbtJ8dtRhbqDA>

Outcome of the Webinar:

The students could easily understand the overview of Postcolonialism as a literary and cultural theory. They were aware of the basic terms and important issues of postcolonialism. They knew about the important theorists and their works. They also gathered some ideas of applying this literary theory in some texts. In a word, the programme was very successful and thought-provoking.

A

Report on

National Webinar on “Post in the Present: A Postcolonial
Study of History and Contemporaneity” (Series -02)

ORGANISED BY

DEPARTMENT OF ENGLISH

RABINDRA MAHAVIDYALAYA

National Webinar (Series-01)

Date: 21st September, 2020 Time: 5pm-7pm

Mode: ONLINE

Participants: All the students of the Department, 153

CONTEXT:

Postcolonialism, the historical period or past happenings, focusing the consequences of western colonialism has been an important area of literary and cultural studies. The term is also used to describe some attempts of rethinking the history of people subordinated during the colonial period. Though the term suggests a possibility of overcoming the influence of colonialism, new challenges come throughout the ages and even in the postcolonial period we cannot claim of living in a world devoid of colonialism and its perpetuating patterns. So the after effects of colonialism are still felt in today's world. Thinking of the importance of postcolonialism in literature and the recent and ongoing crisis in the wake of Covid-19, the Department of English, Rabindra Mahavidyalaya, Champadanga, Hooghly organized a webinar on **“Post in the Present: A Postcolonial Study of History and Contemporaneity”**.

OBJECTIVE:

1. The Webinar introduced students to some of the major issues and themes of post-colonial theory like empire, hybridity, identity and resistance.
2. The Webinar developed the application of the theoretical concepts in some literary and cultural texts.

SUMMARY:

The Webinar (Series - 2) was held on on 21st September, 2020. The webinar started in online mode with the presence of the departmental teachers and the respected resource persons. The inaugural address was delivered by Dr Prasanta Bhattacharyya, Principal of the college. The speakers were Dr Shaswati Saha and Dr Shahanaz Begum. They addressed issues of translation and diaspora in the context of postcolonialism. Dr Shaswati Saha delivered a talk titled “Translations in the Postcolonial Context: Some Reflections”. Dr Shahanaz Begum discussed about “Postcolonial Diaspora: Indian Perspective”. All the students of the department enrolled themselves as participants and most of the students joined in the live session. The question-answer session was very interesting and our enthusiastic students wanted to clear their doubts through their interaction to the resource persons. The programme ended with thanks giving ceremony by one of our departmental teachers.

The Youtube Link:

<https://www.youtube.com/live/rKoYnf6x-no?si=VmE8kjUM-yLS9hme>

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190141000300	SRABONTI MAL



RABINDRA MAHAVIDYALAYA

Champadanga, Hooghly, West Bengal

Department of English

National Webinar (Lecture Series - 2) on

“Post in the Present: A Postcolonial Study of History and Contemporaneity”

About the Webinar

Postcolonialism, the historical period or past happenings, focusing the consequences of western colonialism has been an important area of literary and cultural studies. The term is also used to describe some attempts of rethinking the history of people subordinated during the colonial period. Though the term suggests a possibility of overcoming the influence of colonialism, new challenges come throughout the ages and even in the postcolonial period we cannot claim of living in a world devoid of colonialism and its perpetuating patterns. So the after effects of colonialism are still felt in today's world. As McLeod thinks, "Postcolonialism, as we have seen, in part involves the challenges to colonial ways of knowing, 'writing back' in opposition to such views. But colonial ways of knowing still circulate and have agency in the present; unfortunately, they have not magically disappeared as the Empire has declined". Thinking of the importance of postcolonialism in literature and the recent and ongoing crisis in the wake of Covid-19, the Department of English, Rabindra Mahavidyalaya, Champadanga, Hooghly organizes a webinar on "Post in the Present: A Postcolonial Study of History and Contemporaneity".

Jointly organized by

Department of English and Internal Quality Assurance Cell



Date:
21st September, 2020

Time:
5:00 pm – 7:00 pm

Inaugural Speech

Dr. Prasanta Bhattacharyya
Principal, Rabindra Mahavidyalaya



Plenary Session I

Saswati Saha
Asst. Prof., Dept. of English
School of Languages and Literature
Sikkim University, India
**Title – Translation in the Postcolonial
Context: Some Reflections**



Plenary Session II

Dr. Shahanaz Begum
Asst. Prof., Dept. of English
Purnidevi Chowdhury Girls' College
Bolpur, Birbhum, India
**Title – Postcolonial Diaspora: Indian
perspectives**



Organizing Team:

Jt. Conveners:

Ambalika Biswas, Asst. Professor
Basabi Pal, Asst. professor

Patron & Chairperson:

Dr. Prasanta Bhattacharyya, Principal
Rabindra Mahavidyalaya

IQAC Coordinator:

Tanmoy Bandyopadhyay
Associate Prof. in Commerce

Deputy Convener: Soma Nandi,
State Aided College Teacher

Technical Assistant:
Dr. Rabiul Alam, Asst. Prof. in Chemistry

IT Support and Host:

Dr. Pronobi Porel, Librarian

E-certificate will be issued to the registered participants only.

Registration Link: <https://forms.gle/VQoiQ4jBZFkUcsbt8>

Joining Link: <https://youtu.be/rKoYnf6x-no>

WhatsApp: <https://chat.whatsapp.com/LuDIE6AUgwdBJOJoSm96bW>

Contact:

Mobile: 9474404347

Email: rmvonlineacademia@gmail.com

Outcome of the Webinar:

The students could easily understand the overview of Postcolonialism as a literary and cultural theory. They were aware of the basic terms and important issues of postcolonialism. They knew about the important theorists and their works. They also gathered some ideas of applying this literary theory in some texts. In a word, the programme was very successful and thought-provoking.

A

Report on

Special Lecture Series on Feminism

ORGANISED BY

DEPARTMENT OF ENGLISH

RABINDRA MAHAVIDYALAYA

Special Lecture Series on Feminism

Students: Semester VI (2020), Date: 11, 12, 14 & 15th September, 2020(01 Hour per day)

Mode: Online

Participants: 44

CONTEXT:

There is a close relationship between texts and literary theory, because the understanding of theoretical notions helps us to understand the texts more deeply and intellectually. Feminism as literary theory is highly significant for critically understanding how literature represents the issues related to gender, patriarchal values and stereotypical ideas. This theory helps one to understand how women's voices have been muted since time immemorial. The feminist perspective represents the marginalized, secondary and inferior status of female in the patriarchal society. Feminist theory seeks to recover women's voice and status in the society and thereby helping them to search for their identity, space and voice in the world of patriarchal domination and subjugation. So, feminist theory is a tool for women to fight for their rights for equality, freedom and justice in the world of politics, social, economic and literature. Thinking of the importance of feminism as a literary theory, the Department of English organized special lecture series on this important issue.

OBJECTIVE:

1. The Special Lecture Series on Feminism introduced students to some of the major issues and themes of feminist literary theory like gender, sex, masculinity, femininity.
2. This Lecture Series provide a critical lens to the issues of gender representation in some literary texts.
3. The Special classes focus on the power dynamics – the male and the female- within a literary text.
4. The Special Lecture developed the application of the theoretical concepts in some literary and cultural texts.

SUMMARY:

The Special Lecture Series on Feminism was held through online mode from 11th September, 2020-15th September, 2020. Each day the class was scheduled for only one hour. The inaugural address of this series was delivered by Dr Prasanta Bhattacharyya, Principal of the college. The first lecture was delivered by Dr Hardik Brata Biswas and he brilliantly delved into the major themes of feminism. The title of his talk was “Gender, Difference and Feminism: Our Lives Matter”. The second day was far more important as our honourable speaker Dr Madhurima Mukhopadhyay discussed “Different Waves of Feminism” elaborately and interestingly. Rima

Ghosh delivered her special lecture on the third and fourth day (14th and 15th September, 2020) and her talk was more important as she elaborately analysed the different perspectives of Indian feminism. On the last day she had applied some of the perspectives of Indian feminism in Rassundari Devi's "Amar Jiban". All the students of the Semester VI (2020) enrolled themselves as participants and most of the students joined in the live session. The question-answer session was very interesting and our enthusiastic students wanted to clear their doubts through their interaction to the resource persons.

Attendance:

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170112	POULAMI POREY
170113	RITU MONDAL
170116	DANISH NAWAZ ANSARI
170117	SUMAN BAHADUR
170118	RIMA KHANRA
170120	ARNAB SANTRA
170121	BIKRAM HAZRA
170122	SAMIN MALLICK
170123	RABISANKAR JANA
170134	RINKU GHORUI
170164	JULEKHA KHATUN
170482	ARINDAM BAKULI

Online Special Lecture Series:

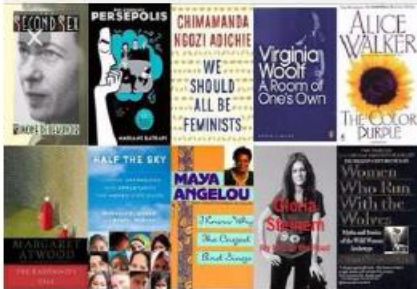


RABINDRA MAHAVIDYALAYA, CHAMPADANGA, HOOGHLY

ONLINE SPECIAL LECTURE SERIES

Organised by

DEPARTMENT OF ENGLISH



Day – 1 (11th September 2020) From 12:00 pm – 1:00 pm

Inaugural speech – Dr. Prasanta Bhattacharyya,
Principal, Rabindra Mahavidyalaya
Speaker – Dr. Hardik Brata Biswas, Asst. Professor, School of
Womens Studies, Jadavpur University

Title – Gender, Difference and Feminism: Our Lives Matter

Day – 2 (12th Sept. 2020) From 11:00 am – 12:00 pm

Speaker – Dr. Madhurima Mukhopadhyay
Asst. Professor, Amity Institute of English Studies and
Research, Amity University, Kolkata

Title – Different Waves of Feminism

Day – 3 (14th Sept. 2020) From 11:00 am – 12:00 pm

Speaker – Rima Ghosh, Asst. Professor, Swami
Niswambalananda Girls' College, Bhadrakali, Hooghly

Title – Socio-political Trajectory of Indian Feminist
Literature

Day – 4 (15th Sept. 2020) From 11:00 am – 12:00 pm

Speaker – Rima Ghosh, Asst. Professor, Swami
Niswambalananda Girls' College, Bhadrakali, Hooghly

Title – Praxis of Indian Feminism: A Study in
Rassundari Devi's "Amar Jiban (My Life)"



Joining Link for Lecture Series: meet.google.com/wnx-xmik-mkh

A

Report on

National Webinar on “Post in the Present: A Postcolonial
Study of History and Contemporaneity” (Series-03)

ORGANISED BY

DEPARTMENT OF ENGLISH

RABINDRA MAHAVIDYALAYA

Webinar (Series-03)

Date: 26th February, 2021 Time: 6pm-8pm

Mode: ONLINE

Total Registered Candidates: - 159

CONTEXT:

Postcolonialism, the historical period or past happenings, focusing the consequences of western colonialism has been an important area of literary and cultural studies. The term is also used to describe some attempts of rethinking the history of people subordinated during the colonial period. Though the term suggests a possibility of overcoming the influence of colonialism, new challenges come throughout the ages and even in the postcolonial period we cannot claim of living in a world devoid of colonialism and its perpetuating patterns. So the after effects of colonialism are still felt in today's world. Thinking of the importance of postcolonialism in literature and the recent and ongoing crisis in the wake of Covid-19, the Department of English, Rabindra Mahavidyalaya, Champadanga, Hooghly organized a webinar on “**Post in the Present: A Postcolonial Study of History and Contemporaneity**”.

OBJECTIVE:

1. The Webinar introduced students to some of the major issues and themes of post-colonial theory like empire, hybridity, identity and resistance.
2. The Webinar developed the application of the theoretical concepts in some literary and cultural texts.

SUMMARY:

The Webinar(Series-03) was held on 26th February, 2021. The webinar started in online mode with the presence of the departmental teachers and the respected resource persons. The inaugural address of each series was delivered by Dr Prasanta Bhattacharyya, Principal of the college. This series was especially attractive by the talk of Prof. Dr. Tapodhir Bhattacharjee, former Vice-Chancellor of Assam University, India. All the students of the department enrolled themselves as participants and most of the students joined in the live session. The question-answer session was very interesting and our enthusiastic students wanted to clear their doubts through their interaction to the resource persons. The programme ended with thanks giving ceremony by one of our departmental teachers.

You Tube Link: <https://www.youtube.com/live/2zb3UeyB644?si=35LEoWPSxjOMDUV6>

Attendance:



Attendance_Series3_S
eminar.xlsx

National Webinar (Series-3)



RABINDRA MAHAVIDYALAYA

Champadanga, Hooghly, West Bengal

Department of English

National Webinar (Lecture Series - 3) on

“Post in the Present: A Postcolonial Study of History and Contemporaneity”

About the Webinar

Postcolonialism, the historical period or past happenings, focusing the consequences of western colonialism has been an important area of literary and cultural studies. The term is also used to describe some attempts of rethinking the history of people subordinated during the colonial period. Though the term suggests a possibility of overcoming the influence of colonialism, new challenges come throughout the ages and even in the postcolonial period we cannot claim of living in a world devoid of colonialism and its perpetuating patterns. So the after effects of colonialism are still felt in today's world. As McLeod thinks, “Postcolonialism, as we have seen, in part involves the challenges to colonial ways of knowing, ‘writing back’ in opposition to such views. But colonial ways of knowing still circulate and have agency in the present; unfortunately, they have not magically disappeared as the Empire has declined”. Thinking of the importance of postcolonialism in literature and the recent and ongoing crisis in the wake of Covid-19, the Department of English, Rabindra Mahavidyalaya, Champadanga, Hooghly organizes a webinar on “Post in the Present: A Postcolonial Study of History and Contemporaneity”.

Jointly organized by

Department of English and Internal Quality Assurance Cell



Date:
26th February, 2021

Time:
6:00 pm – 8:00 pm

Inaugural Speech

Dr. Prasanta Bhattacharyya
Principal, Rabindra Mahavidyalaya

Plenary Session I

Prof. (Dr.) Tapodhir Bhattacharjee
Former Vice-Chancellor
Assam University, India
Title – উপনিবেশোত্তর চেতনা : সাহিত্যে নন্দনের নতুন মাত্রা

Plenary Session II

Arghya Singh
Research Scholar, Dept. of English
Ranchi University, India
Title – Postcolonial Life View of Margaret Atwood – Its Complexities and Modern Vogue

Organizing Team:

Jt. Conveners:

Ambalika Biswas, Asst. Professor
Basabi Pal, Asst. professor

Patron & Chairperson:

Dr. Prasanta Bhattacharyya, Principal
Rabindra Mahavidyalaya

IQAC Coordinator:

Tanmoy Bandyopadhyay
Associate Prof. in Commerce

Deputy Convener: Soma Nandi,
State Aided College Teacher

Technical Assistant:
Dr. Rabiul Alam, Asst. Prof. in Chemistry

Host:
Dr. Pronobi Porel, Librarian

E-certificate will be issued to the registered participants only.
Last date of registration is 26.02.2020 till 4:00 pm.

Registration Link: <https://forms.gle/YMdkAci8aoc2jwMs5>

Joining Link: <https://youtu.be/2zb3UeyB644>

Contact:

Mobile: 9474404347

Email: rmvonlineacademia@gmail.com

Outcome of the Webinar:

The students could easily understand the overview of Postcolonialism as a literary and cultural theory. They were aware of the basic terms and important issues of postcolonialism. They knew about the important theorists and their works. They also gathered some ideas of applying this literary theory in some texts. In a word, the programme was very successful and thought-provoking.

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A
Report

on

Online Special Lecture Series on
Tintin in Tibet
Semester III (Hons.)

Organised

By

Department of English
Rabindra Mahavidyalaya, Champadanga

Venue: Online platform

Speaker: Soumyadeep Chakraborty, Research Scholar, Bankura University

Date: 16.01.2021, 20.01.2021, 22.01.2021

Time: 12 noon to 1 pm

Target Group: Students of Semester III (Hons.)

Aim: Cultivate Academic Perspectives on Children's Literature/Popular Literature

Attendance: 53 Students



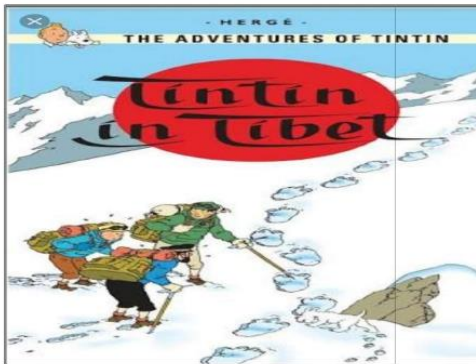
**RABINDRA MAHAVIDYALAYA
CHAMPADANGA, HOOGHLY**

ONLINE SPECIAL LECTURE SERIES ON

Tintin in Tibet

Organised by

DEPARTMENT OF ENGLISH



Day – 1 (16th January 2021) From 12:00 pm – 1:00 pm

**Inaugural speech – Dr. Prasanta Bhattacharyya,
Principal, Rabindra Mahavidyalaya**

**Speaker – Soumyadeep Chakraborty, Research Scholar, Bankura
University**

Day – 2 (20th Jan. 2021) From 12:00 pm – 1:00 pm

**Speaker – Soumyadeep Chakraborty, Research
Scholar, Bankura University**

Day – 3 (22nd Jan. 2021) From 12:00 pm – 1:00 pm

**Speaker – Soumyadeep Chakraborty, Research Scholar,
Bankura University**



Joining Link for Lecture Series: <https://meet.google.com/pxa-scbb-ztf>

OBJECTIVES

- Enhance participants' understanding of key concepts, and theories related to popular fiction, children's literature, and graphic novels.
- Broaden participants' perspectives by exposing them to diverse viewpoints and experiences.
- Create a virtual environment where participants can connect with peers, experts, and professors.
- Facilitate discussions, breakout sessions, and interactive Q&A segments to encourage critical thinking and knowledge sharing.
- Encourage participants to continue learning and stay connected to the seminar community beyond the event.

CONTEXT

Tintin in Tibet is part of the Online Special Lecture Series organised by the Department of English, Rabindra Mahavidyalaya. The English Department proudly presents an immersive lecture that takes the students on a journey through the captivating world of Hergé's beloved comic book character. The online lecture seeks to explore the intricate symbolism and rich character development that make "Tintin in Tibet" a masterpiece of graphic storytelling. It was delivered by Soumyadeep Chakraborty, a Research Scholar from Bankura University.

Chakraborty meticulously examined the visual elements of the novel, highlighting the vibrant colours and dynamic panel compositions that immerse readers in the breathtaking landscapes of Tibet. He delved into the symbolism embedded within Hergé's artwork, dissecting the metaphorical significance of the yeti and the spiritual undertones of Tintin's encounter with the Chang monks. The lecture shed light on the evolution of Tintin's character,

emphasizing how his interactions with the Tibetan people challenged his preconceived notions and broadened his horizons.

Moreso, the lecture series was a means to introduce students to the different facets of literary studies, namely, popular culture and children's literature. Students explored how popular culture influences our understanding of ourselves, our relationships, and the world around us. Another central theme was children's literature, which highlighted the unique power and importance of literature designed for young readers. Students analyzed how children's books can shape children's imaginations, values, and critical thinking skills.

Through these lectures, students gained a deeper understanding of the diverse facets of literary studies, recognizing the importance of considering popular culture and children's literature alongside more traditional literary works. They developed a critical lens to analyze and appreciate the complexities of literary texts, regardless of their genre or intended audience.

SUMMARY

The event started with a welcome note from the Head of the Department, Professor Basabi Pal, in the presence of the principal Dr Prashanta Bhattacharyya, Prof. Ambalika Biswas and Prof. Soma Nandi. It was followed by the inaugural lecture by the Principal, Dr Prashanta Bhattacharyya, highlighting the aims of the series and the contemporaneity of the lecture on children's literature and popular fiction.

The event commenced with the speaker exploring the historical and cultural context of "Tintin in Tibet," examining how Hergé's meticulous research brought the region and its people to life. He discussed the novel's impact on Western perceptions of Tibet and its contribution to the broader understanding

of Himalayan culture. In addition to analyzing the narrative and artistic aspects of "Tintin in Tibet," Chakraborty also explored its broader significance as a work of art. He argued that the novel transcended its status as a mere comic book, becoming a timeless allegory about friendship, courage, and the power of human connection.

This online lecture was a testament to the enduring allure of "Tintin in Tibet" and its ability to captivate audiences with its timeless themes and masterful storytelling. The intricate symbolism, rich character development, and stunning visuals of the novel were brought to life through Chakraborty's passionate and insightful analysis. Each session ended with a Q&A session from the audience.

FEEDBACK LINK

<https://rmvonline.in/engl.php>